

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (c.1873-1905)

arr. E Muirhead

Andante [$\text{♩} = 45$]

A

Musical score for the first system, measures 1-5. The score is for five instruments: B♭ Trumpet, Horn in F, Tenor Saxophone, Trombone (Tenor), and Tuba/Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 45 beats per minute. The dynamics are marked *mp* (mezzo-piano). The music begins with a repeat sign at measure 2. The B♭ Trumpet part starts with a quarter rest in measure 1, followed by a quarter note G4 in measure 2, and then a series of eighth notes. The Horn in F part has a whole rest in measure 1 and then enters in measure 2 with a quarter note G4. The Tenor Saxophone part has a whole rest in measure 1 and then enters in measure 2 with a quarter note G4. The Trombone (Tenor) part has a whole rest in measure 1 and then enters in measure 2 with a quarter note G4. The Tuba/Trombone part has a whole rest in measure 1 and then enters in measure 2 with a quarter note G4.

Musical score for the second system, measures 6-10. The score is for five instruments: B♭ Tpt., F Hn., T. Sax., Tbn. (T), and Tba./Tbn. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 45 beats per minute. The dynamics are marked *mp* (mezzo-piano). The music continues from the first system. The B♭ Tpt. part starts with a quarter note G4 in measure 6, followed by a series of eighth notes. The F Hn. part starts with a quarter note G4 in measure 6, followed by a series of eighth notes. The T. Sax. part starts with a quarter note G4 in measure 6, followed by a series of eighth notes. The Tbn. (T) part starts with a quarter note G4 in measure 6, followed by a series of eighth notes. The Tba./Tbn. part starts with a quarter note G4 in measure 6, followed by a series of eighth notes. The system ends with a double bar line and repeat dots in measure 10.

13

B \flat Tpt. *mf*

F Hn. *mp*

T. Sax. *mp*

Tbn. (T) *mp*

Tba./Tbn. *mp*

17

B \flat Tpt. *rit.*

F Hn.

T. Sax.

Tbn. (T)

Tba./Tbn. *rit.*

22 *più lento*

B \flat Tpt. *mf*

F Hn. *f*

T. Sax. *mf*

Tbn. (T) *mf*

Tba./Tbn. *mf*

29 **B** *stringendo*

B \flat Tpt. *f*

F Hn. *f*

T. Sax. *f*

Tbn. (T) *f*

Tba./Tbn. *f*

34

B \flat Tpt.

F Hn.

T. Sax.

Tbn. (T)

Tba./Tbn.

1. 2.

39

B \flat Tpt.

F Hn.

T. Sax.

Tbn. (T)

Tba./Tbn.

rit.

44 *allargando*

B \flat Tpt.
F Hn.
T. Sax.
Tbn. (T)
Tba./Tbn.

48 *molto rit.*

B \flat Tpt.
F Hn.
T. Sax.
Tbn. (T)
Tba./Tbn.

B \flat Trumpet

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Andante [$\text{♩} = 45$]

A

mp

7

13

mf

19

rit. *più lento*
mf

25

32

B *stringendo*

f 1. 2.

37

41

rit. *allargando*

47

molto rit.

Horn in F

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A

mp

7

13

mp

18

rit.

23

più lento

32

B *f* *stringendo*

f

1. 2.

37

rit.

44

45

allargando *molto rit.*

allargando *molto rit.*

Tenor Saxophone

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A

Andante [$\text{♩} = 45$]

Musical staff 1-8: Treble clef, key signature of one sharp (F#), common time. The staff begins with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic.

Musical staff 9-16: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth and quarter notes, maintaining a mezzo-piano (*mp*) dynamic.

Musical staff 17-24: Treble clef, key signature of one sharp (F#), common time. The tempo is marked *rit.* (ritardando) and *più lento* (much slower). The dynamic is mezzo-forte (*mf*).

Musical staff 25-31: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth and quarter notes.

Musical staff 32-35: Treble clef, key signature of one sharp (F#), common time. The tempo is marked *stringendo* (accelerando). The dynamic is forte (*f*). A first ending bracket labeled "1." spans the final two measures.

Musical staff 36-40: Treble clef, key signature of one sharp (F#), common time. A second ending bracket labeled "2." spans the first two measures. The melody continues with eighth and quarter notes.

Musical staff 41-45: Treble clef, key signature of one sharp (F#), common time. The tempo is marked *rit.* (ritardando) and *allargando* (ritardando). The melody features half notes with fermatas.

Musical staff 46-50: Treble clef, key signature of one sharp (F#), common time. The tempo is marked *molto rit.* (very ritardando). The melody features quarter notes with fermatas.

Trombone (Tenor) **Nkosi Sikelel' iAfrika**

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Andante [$\text{♩} = 45$]

A



mp

7



mp

14



rit.

20



più lento

mf

27



32

B

stringendo



f

1.

36



2.

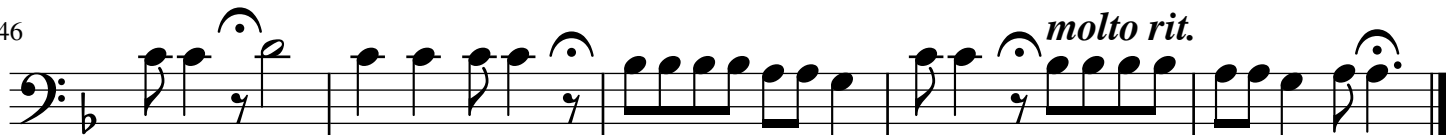
41



rit.

allargando

46



molto rit.

Tuba

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A

mp

7

13

mp

19

rit.

più lento

mf

25

gliss.

31

B *stringendo*

f

35

1. 2.

43

rit.

allargando

molto rit.

50