

Cabasa on the floor

Tune: Wheels on the bus

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The lyrics are: "Ca - ba - sa on the floor rolls round and round, round and round, round and round. Ca - ba - sa on the floor rolls round and round, round and round, round and round." The chords G, D, D7, and G are indicated above the notes. The final note of the last staff has a smiley face drawn underneath it.

Ca - ba - sa on the floor rolls
round and round, round and round,
round and round. Ca - ba - sa on the
floor rolls round and round,
round and round, round and round.

This song was written while lying on the floor with a small cabasa, and noticing how well it rolled along! (also see "Roll, roll, roll")

Cabasa on the floor rolls round and round, round and round . . .

Roll, roll, roll

Tune: Row, row, row your boat

The musical score is written on four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a common time signature 'C'. The notes are: quarter note G4, quarter note G4, quarter note G4, eighth note A4, quarter note G4. The lyrics are: "Roll, roll, roll al - ong,". The second staff continues with: quarter note G4, eighth note A4, quarter note G4, eighth note F4, quarter note G4, quarter note G4. The lyrics are: "roll a - long the floor.". The third staff starts with a treble clef and a common time signature 'C'. The notes are: quarter note G4, eighth note A4, quarter note G4, eighth note F4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. The lyrics are: "Roll un - til the roll - ing stops, and". The fourth staff begins with a treble clef, a 6/8 time signature, and a common time signature 'C'. The notes are: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. The lyrics are: "then you roll some more!".

This rolling song came from playing with a cabasa and maracas on the floor: a boy rolled them on a wooden floor, watching closely for when they would stop, then rolling them again.
(also see "Cabasa on the floor")

Roll, roll, roll along, roll along the floor.
Roll until the rolling stops, and then you roll some more!

Up and up

Tune: based on Humpty Dumpty

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five staves of music. Above the first four staves, the lyrics are written in a line that spans across the staves. Above the notes, chord letters A, D, E, and A are placed. Above the notes, there are also some decorative symbols: a circle with a dot above the first A, a circle with a dot below the second A, and a circle with a dot below the third A. The fifth staff has a chord letter E above the first note and A above the last note.

Up and up the tam-bour-ine goes,
Shake it high, then down to your toes.
Up a - gain, as high as you can!
Then shake a - gain with
both of your hands.

Up and up the tambourine goes,
shake it high, then down to your toes.
Up again, as high as you can!
Then shake again with both of your hands.

