

Dennis

Ed Muirhead

Steady Swing

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The dynamic marking is *mf*. The notation includes eighth and sixteenth notes, rests, and chords. The bass line features triplets and fingerings.

TAB

0-3	0-3	0-3	3
2-2	2-2	2-2	2-2
3-3	3-3	3-3	3-3

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. The bass line continues with triplets and fingerings.

TAB

0-3-3-2-0	0-3-3-2-3	0-1-0-1-0-1	5-7-8-10
2-3	2-3	3-4-3-4-3-4	5
3-3	3-3	4-5-4-5-4-5	

Musical notation for measures 9-13. This section features a complex bass line with many triplets and fingerings, including 12-fret notes. The melody continues with eighth notes and rests.

TAB

12-12-12	12-12-12	9-9-10-9	5-5-5-3-0	0
12-12-12-12	12-12-12-12	9-9-9-9	5-5-5-1-1	3
12-12-12-12	12-12-12-12	9-9-9-9	5-5-5	2
10-10-10-10-9	8-8-8-8-8	7-7-7-7	0	0-2
			5-5-5	2

Musical notation for measures 14-17. The notation concludes with a final chord and a double bar line. The bass line includes a triplet and fingerings.

TAB

0-3	0-3	0-3	0-3-5	3
0-2	2-2-2-2	0-2	2-2-2	0-3
3-3	3-3-3-3	3-2	3-3-3	2-2
		3	3	3

First appearing in 1951, Dennis the Menace is the longest-running strip in the Beano comic, published by Dundee's DC Thomson.