

And So It Goes

Billy Joel
arr. E Muirhead

$\text{♩} = 60$

B♭ Trumpet *mp*

Horn 1 *mp*

Horn 2 *mp*

Trombone *mp*

Tuba *mp*

8 **A**

B♭ Tpt. $> p$

F Hn.1 $< f$

F Hn.2 $< mf$

Tbn. $< mf$

Tba. $< mf$

B

15

B♭ Tpt. 

21

B♭ Tpt.

F Hn. 1

F Hn. 2

Tbn.

Tba.

C

This image shows a musical score for five instruments: B♭ Tpt., F Hn. 1, F Hn. 2, Tbn., and Tba. The score spans from measure 21 to the end of the section labeled 'C'. The B♭ Tpt. and F Hn. 1 parts begin with eighth-note patterns. The F Hn. 2 part follows with a similar pattern. The Tbn. and Tba. parts provide harmonic support with sustained notes and rhythmic patterns. Measure 21 concludes with a dynamic marking of *mp*. The section ends with a dynamic marking of *f*.

27

B♭ Tpt.

F Hn.1 mf

F Hn.2 mf

Tbn. mf

Tba. mf

D**E**

33

B♭ Tpt.

F Hn.1 f

F Hn.2

Tbn.

Tba.

40

B♭ Tpt.

F Hn.1

F Hn.2

Tbn.

Tba.

46 **F**

B♭ Tpt.

F Hn.1

F Hn.2

Tbn.

Tba.

52

G

B♭ Tpt. 

F Hn.1 

F Hn.2 

Tbn. 

Tba. 

mf

mf

mf

mf

58

H

B♭ Tpt. 

F Hn.1 

F Hn.2 

Tbn. 

Tba. 

rit.

—

—

—

—

B♭ Trumpet 1

And So It Goes

Billy Joel
arr. E Muirhead

A

B

C

D **E**

F **G**

H *rit.*

Horn in F 1

And So It Goes

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arr. E Muirhead

$\text{♩} = 60$

mp

8 **A**

< f *> mf*

16 **B**

f

22 **C**

f *> mf*

29 **D**

f

36 **E**

mf

42 **F**

f

49 **G**

mf

56 **H**

rit.

Horn in F 2

And So It Goes

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$\text{♩} = 60$

mp

8 **A**

<mf < >

16 **B**

f

22 **C**

mf **D**

28

35 **E**

42 **F**

48 **G**

mf

55 **H**

rit.

rit.

The sheet music features a single staff with a treble clef, a key signature of one sharp (F#), and a tempo of $\text{♩} = 60$. The piece is divided into eight sections, each marked with a square bracket containing a letter (A-H). Section A starts at measure 8 and includes dynamics *mp* and *<mf*. Section B starts at measure 16 and includes a dynamic *f*. Section C starts at measure 22. Section D starts at measure 28 and includes a dynamic *mf*. Section E starts at measure 35. Section F starts at measure 42. Section G starts at measure 48 and includes a dynamic *mf*. Section H starts at measure 55 and includes a dynamic *rit.*. The music consists of single melodic lines on a single staff, with various time signatures (3/4, 2/4, 3/2, 4/4, 3/4) and rests.

Trombone

And So It Goes

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arr. E Muirhead

$\text{♩} = 60$

A

mp

B

<< mf

C

f

D

mf

E

F

G

mf

H

rit.

8

15

22

28

35

42

49

56

Tuba

And So It Goes

Billy Joel
arr. E Muirhead

$\text{♩} = 60$

A

B

C

D

E

F

G

H