

Walking to Loch Brandy

A wee wander from Glen Clova

Ed Muirhead

At a steady pace [$\text{♩} = 75$]

The musical score is arranged in four systems, each containing three staves. The instruments are Bb Trumpet, Horn in F, and Trombone in the first system; Bb Tpt., F Hn., and Tbn. in the second; Bb Tpt., F Hn., and Tbn. in the third; and Bb Tpt., F Hn., and Tbn. in the fourth. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mp*, *p*, *mf*, and *cresc.*. Articulations include slurs, accents, and staccato marks. The score includes measure numbers 6, 10, and 14.

17

B♭ Tpt. *f* *ff*

F Hn. *mf* *f*

Tbn. *mf* *f*

22

B♭ Tpt. *mp*

F Hn. *f*

Tbn. *mf*

28

B♭ Tpt. *poco rit.* D.C.

F Hn. *cresc.*

Tbn. *cresc.*

33

B♭ Tpt. *f* *dim.* *rit.*

F Hn. *f* *dim.*

Tbn. *f* *dim.*

B \flat Trumpet

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mp

p

6

mf

12

mp

cresc.

17

f

20

ff

23

mp

29

poco rit.

D.C.

33

a tempo

f

38

rit.

dim.

Horn in F

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mp *p* *cresc.*

mf *mp* *cresc.*

(*cresc.*)

mf

f

f

poco rit. D.C.

cresc.
a tempo

f

rit.

dim.

Trombone

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Musical staff 1: Bass clef, common time. Notes: G2, G2, G2, G2, A#2, A#2. Dynamics: *mp*, *p*, *cresc.*

7

Musical staff 2: Bass clef, common time. Notes: A#2, G#2, G2, F#2, E2, D2, C2. Dynamics: *mf*

13

Musical staff 3: Bass clef, common time. Notes: A#2, G#2, G2, F#2. Dynamics: *mp*, *cresc.*

17

Musical staff 4: Bass clef, common time. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *mf*

21

Musical staff 5: Bass clef, common time. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*

25

Musical staff 6: Bass clef, common time. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *mf*, *cresc.*

33

Musical staff 7: Bass clef, common time. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*

38

Musical staff 8: Bass clef, common time. Notes: A#2, G#2, G2, F#2. Dynamics: *rit.*, *dim.*