

You can see the planets from here

Mills Observatory, Balgay Hill, Dundee

Ed Muirhead

Andante Moderato [♩ = 92]

Measures 1-4 musical score:

- B♭ Trumpet:** Treble clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mp**.
- Horn in F:** Treble clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mp**.
- Trombone (Tenor):** Bass clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mp**.
- Tuba/Trombone:** Bass clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mp**.

5

Measures 5-8 musical score:

- B♭ Tpt.**: Treble clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mf**.
- F Hn.**: Treble clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mf**.
- Tbn. (T)**: Bass clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mf**.
- Tba./Tbn.**: Bass clef, 4/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **mf**.

9

B♭ Tpt.

F Hn.

Tbn. (T)

Tba./Tbn.

mp

f

mf

mp

f

mp

13

B♭ Tpt.

F Hn.

Tbn. (T)

Tba./Tbn.

mp

f

=

mp

mp

17

D.C.

B♭ Tpt.

F Hn. *mp*

Tbn. (T) *mf*

Tba./Tbn. *ff*

21

B♭ Tpt.

F Hn. *mp*

Tbn. (T)

Tba./Tbn. *mp*

25

B♭ Tpt.

F Hn.

Tbn. (T)

Tba./Tbn.

f

mf

mf

rit.

This musical score consists of four staves. The top staff is for the B♭ Tpt. (B-flat trumpet), the second for the F Hn. (F-horn), the third for the Tbn. (T) (double bass/tuba), and the bottom for the Tba./Tbn. (double bass/tuba). The music begins at measure 25. The B♭ Tpt. and F Hn. play eighth-note patterns with dynamic *f*. The Tbn. (T) and Tba./Tbn. provide harmonic support with sustained notes. Measures 26-28 show the B♭ Tpt. and F Hn. continuing their eighth-note patterns. Measure 29 starts a ritardando, indicated by *rit.*, where the B♭ Tpt. and F Hn. play eighth-note patterns, and the Tbn. (T) and Tba./Tbn. continue with sustained notes. The score concludes with a final measure where the B♭ Tpt. and F Hn. play eighth-note patterns, and the Tbn. (T) and Tba./Tbn. continue with sustained notes.

B♭ Trumpet You can see the planets from here

Mills Observatory, Balgay Hill, Dundee

Ed Muirhead

Andante Moderato [♩ = 92]

mp

mf

mp

mp

D.C.

mp

mp

rit.

f

Horn in F

You can see the planets from here

Mills Observatory, Balgay Hill, Dundee

Ed Muirhead

Andante Moderato [♩ = 92]

1

mp

5

mf

9

f *mf*

13

f

17

mf

D.C.

21

mp

25

mf

rit.

Trombone **You can see the planets from here**
(Tenor)

Mills Observatory, Balgay Hill, Dundee

Ed Muirhead

Andante Moderato [♩ = 92]

The musical score for Trombone (Tenor) features eight staves of music. Staff 1 (measures 1-4) starts with a sustained note followed by eighth-note pairs, dynamic *mp*. Staff 2 (measures 5-8) shows sixteenth-note patterns with dynamic *mf*. Staff 3 (measures 9-12) includes eighth-note pairs and sixteenth-note patterns, with dynamics *mp* and *f*. Staff 4 (measures 13-16) features eighth-note pairs and sixteenth-note patterns, dynamic *mp*. Staff 5 (measures 17-20) shows eighth-note pairs and sixteenth-note patterns, dynamic *ff*, leading to a repeat sign and the instruction "D.C.". Staff 6 (measures 21-24) consists of eighth-note pairs, dynamic *mp*. Staff 7 (measures 25-28) shows sixteenth-note patterns with dynamic *mf*, followed by a "rit." instruction.

Tuba/
Trombone

You can see the planets from here

Mills Observatory, Balgay Hill, Dundee

Ed Muirhead

Andante Moderato [♩ = 92]

1

Andante Moderato [♩ = 92]

mp

5

mf

9

mp

13

mp

17

D.C.

mf

21

mp

25

rit.

mf