

Livin' on a prayer

Bon Jovi
arr. E Muirhead

Riff

Em

The Riff section is written in 4/4 time. The first measure contains a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure contains an ascending eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar TAB below shows the fretting for each note: 0-2-2-0-2-2-2-0 for the first measure and 0-0-2-0-2-2-2-0 for the second measure.

Pattern 1

Pattern 1 is written in 4/4 time with a key signature of one flat. It consists of four measures: Em, C, C, and D. The guitar TAB shows the following fretting: Em (0-0-0-2-2-0), C (0-1-0-2-3-0), C (0-1-0-2-3-0), and D (0-3-0-4-5-0). A slash is present in the second measure of the TAB, indicating a barre.

Pattern 2

Pattern 2 is written in 4/4 time with a key signature of one flat. It consists of four measures: G, C, C, and D. The guitar TAB shows the following fretting: G (3-3-0-0-2-3), C (0-1-0-2-3-0), C (0-1-0-2-3-0), and D (0-3-0-4-5-0). A slash is present in the second measure of the TAB, indicating a barre.