

# Somewhere in my Memory

from *Home Alone*

John Williams, Leslie Bricusse  
arr. E Muirhead

Andante

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The dynamics are marked *mp* (mezzo-piano). The Violin 1 and Violin 2 parts feature eighth-note patterns with slurs. The Viola and Violoncello parts feature quarter notes with slurs.

5

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The dynamics are marked *mf* (mezzo-forte) for Violin 1 and *mp* (mezzo-piano) for Violin 2, Viola, and Violoncello. The Violin 1 part includes the vocal line: "Candles in the win-dow Shad-ows paint-ing the ceil-ing".

9

Vln.1  
Gaz-ing at the fire glow Feel-ing that gin-gerbread

Vln.2

Vla.

Vc.

12

Vln.1  
feel-ing *cresc.* Prec-ious mom-ents special people Happy fac-es

Vln.2  
*cresc.*

Vla.

Vc.

16 *poco rit.* *a tempo*

Vln.1

I can see *mf* Some-where in my mem - ory

Vln.2

*mp*

Vla.

*mp*

Vc.

*mp*

19

Vln.1

Christ-mas joys all a - round me Liv-ing in my mem-ory

Vln.2

Vla.

Vc.

23

Vln.1

All of the mus-ic      All of the mag-ic      All of the fam-ily

Vln.2

Vla.

Vc.

26

*rit.*

Vln.1

home      here      with      me

Vln.2

Vla.

Vc.

Violin 1

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**Andante**

mp

5

mf

Can-dles in the win-dow Shad-ows paint-ing the ceil-ing

9

cresc.

Gaz-ing at the fire glow Feel-ing that gin-gerbread feel-ing

**poco rit.**

13

Precious moments special peop-le Happy fac-es I can see

**a tempo**

17

mf

Somewhere in my mem-ory Christmas joys all a-round me

21

Liv-ing in my mem-ory All of the mus-ic All of the mag-ic

**rit.**

25

All of the fam-ily home here with me

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Andante

*mp*

5

*mp*

9

*cresc.*  
*poco rit.*

13

*mp*

17

*a tempo*

*mp*

21

*mp*

25

*rit.*

*rit.*

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**Andante**

*mp*

5

*mp*

9

*poco rit.*

13

17

***a tempo***

*mp*

21

25

***rit.***

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**Andante**

*mp*

5

*mp*

9

13

*poco rit.*

17

*a tempo*

*mp*

21

25