

Livin on a prayer

Bon Jovi
arr. E Muirhead

Riff

Em

The Riff section is written in 4/4 time. The treble clef staff shows a sequence of eighth notes: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 0, 2, 2, 0, 2, 2, 2, 0, 0, 0, 2, 2, 2, 0.

*Chord
pattern 1*

Em

C

C

D

Chord pattern 1 consists of four chords: Em, C, C, and D. The treble clef staff shows the chord diagrams for each. The guitar TAB staff shows the fret numbers for each chord: Em (0, 0, 0, 2, 2, 0), C (0, 1, 0, 2, 3, 0), C (0, 1, 0, 2, 3, 0), and D (0, 3, 0, 4, 5, 0).

*Chord
pattern 2*

G

C

C

D

Chord pattern 2 consists of four chords: G, C, C, and D. The treble clef staff shows the chord diagrams for each. The guitar TAB staff shows the fret numbers for each chord: G (3, 3, 0, 0, 2, 3), C (0, 1, 0, 2, 3, 0), C (0, 1, 0, 2, 3, 0), and D (0, 3, 0, 4, 5, 0).

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[Em C D]

Tommy used to work on the docks, union's been on strike

He's down on his luck, it's tough, so tough.

Gina works the diner all day working for her man

She brings home her pay, for love, for love.

[C D Em]

She says, we've got to hold on to what we've got

It doesn't make a difference if we make it or not.

We've got each other and that's a lot for love

We'll give it a shot.

[Em C D G C D]

Woah, we're halfway there

Woah, livin' on a prayer

Take my hand, we'll make it I swear

Woah, livin' on a prayer.

Tommy's got his six-string in hock, now he's holding in

what he used to make it talk: so tough, it's tough.

Gina dreams of running away,

When she cries in the night,

Tommy whispers, "baby it's okay someday"

We've got to hold on . . .

Woah, we're halfway there